

# Tiziana Lutteri - Normal track

The paths through which the artist accompanies us start from his 2018 series "Hidden Animals".

In these works the privileged technique of engraving allows her, through the creation of a grid in which to harness the forms, to rediscover the order of things and the crystallised instant that cancels the violence inevitably associated with existence. The art of *krav maga*, a self-defence technique that is the expression par excellence of the fight without rules, is an opportunity to paint figures clinging together in close combat, but the brutality of this practice is sublimated through brightly colored backgrounds that transfigure the wrestlers: the tension expressed in the aggressive gesture is frozen in a magical instant from which fabulous creatures emerge.

The same sublimation of violence is found in the series "Carnival" (2019). Confetti, symbol of colour in its most fragmentary and volatile form, are here circumscribed in defined perimeters, held in closed forms, responding to the need to find a spatial plot that can give meaning to Chaos. By replacing body fluids as a result of the violent act, they cancel any semantic link with pain, becoming pure abstraction, colour that becomes form.

The "Tales" series is also from 2019. "The fairytale - says Tiziana- is the place where everything is possible, even the truth. The language of fairy tales gets gently in our dark areas".

They are sinuous paths along which the themes core to the artist. The "hidden animals" first of all, the ghosts that take shape in the empty space between things, but also the pieces in which life is transformed when it becomes wounded. Then there is nature, the space that allows to build paths that guide the steps even where the conscience would no longer want to proceed, the goal that Tiziana's art spontaneously aims at and that will be materialised in her most recent creations.

Antonella Fava

*Tiziana Lutteri was born in Arco (TN) on November 23, 1976. After obtaining her high school diploma at the Fortunato Depero Institute of Art in Rovereto in advertising graphics, photography and applied arts, she continued her artistic training at the Academy of Fine Arts. G.B. Cignaroli of Verona, where in 2005 she graduated in Painting with prof. Daniele Nalin. In 2011 she qualified for the competition for Assistant Set Designer launched by the Arena di Verona Foundation. Her professional experiences in this field are manifold and range from the creation of sets for various film, opera and musical productions to the creation of sets for theme amusement parks and museums. She lives in Dro (TN) where she continues to create and experiment with new ways to apply her art.*